

Love Suddenly Appeared

Ballad
Tempo = 100

Richard Connolly

1a

C⁷sus G^{m7} C⁷sus F^MA⁷ C^{m7} F⁷b⁹

5a

B^bM^A7 C/B^b A^{m7} D^{m7} D^{m7}/C

B^{m7}b⁵ B^bM^A7 A^{m7} A^bdim B^{dim}

G^{m7} B^bdim F^MA⁷ C^{m7} C^{m7} F⁷b⁹

17a

B^bM^A7 C/B^b A^{m7} D^{m7} D^{m7}/C

Bm7b5 BbMAJ7 Am7 AbDIM BbDIM Ddim Fdim

Gm7 Bbm6 FMAJ7 Bbm7 Eb7

AbMAJ7 Adim DbMAJ7 F#13

AbMAJ7 Adim Bbm7 Gm7b5 C7b9

FMAJ7 AbMAJ7 C7sus/G C7 FMAJ7 Adim

BbMAJ7 C/Bb Am7 Dm7 Dm7/C

Bm7b5 BbMAJ7 Am7 AbDIM BbDIM Ddim Fdim

This system contains four measures. The first measure has a Bm7b5 chord in the bass staff and a whole rest in the treble staff. The second measure has a BbMAJ7 chord in the bass staff and a whole rest in the treble staff. The third measure has an Am7 chord in the bass staff and a whole note G4 in the treble staff. The fourth measure has AbDIM, BbDIM, Ddim, and Fdim chords in the bass staff and a whole note G4 in the treble staff.

Gm7 Bbm6 tag-> FMAJ7 Cm7 Cm7 F7b9 3x

This system contains five measures. The first measure has a Gm7 chord in the bass staff and a quarter note G4 in the treble staff. The second measure has a Bbm6 chord in the bass staff and a quarter note G4 in the treble staff. The third measure has a tag-> FMAJ7 chord in the bass staff and a quarter note G4 in the treble staff. The fourth measure has a Cm7 chord in the bass staff and a quarter note G4 in the treble staff. The fifth measure has Cm7 and F7b9 chords in the bass staff and a quarter note G4 in the treble staff, with a 3x repeat sign.